

# Roman Satire



Political and social satire are all around us  
in our modern media but  
**Satire has been around since Roman times**  
**Explore how the ancients coped with  
changing times**



**Join Gillian Hovell,  
'The Muddy Archaeologist'**

**for a warming winter course that takes us back to the Roman era**  
See the Roman civilisation through their contemporary satirists' words and poems.

**Eight 2-hour sessions Wednesday mornings 10.00-12 noon**  
**7, 14, 21 September, 26 October, 2, 9, 23 November & 14 December 2016**

**In the comfort of the Old Deanery, Ripon**  
Minster Road, Ripon, North Yorkshire, HG4 1QS  
Free parking available in the hotel forecourt

**Cost just £120 for eight richly illustrated 2-hour sessions**

**The course includes:**

- Defining Satire, the genre that the Romans invented.
- The influence of Greek comedy: bawdy, personal, political, topical ...
- The Roman poets Lucilius, famous Horace and his Epicurean philosophy, and moralising Persius,
- Works by Seneca (philosopher & adviser to Nero) and the epigrams of the poet Martial
- The greatest and most indignant Roman satirist of all, Juvenal.
- We shall read samples of their work, both in translation and, to gain a greater insight into the words and phrases that still carry so much weight, in the original Latin (no previous knowledge required)
- Enter a time when political & social climbing, money and gender were issues, and when philosophical, political and social satire keenly commented on their changing times

Refreshments available in the half time break.



As an archaeologist, I have lectured on cruises and tours from Ephesus to Hadrian's Wall and excavated on Roman sites as far flung as Vindolanda and Oplontis (Pompeii). As an ancient historian & Latin expert, let me share with you the satirists' thoughts and concerns of the 'everyday folk' in imperial Rome; Discover and discuss just how much these ancient satirists influenced us and just how little our fears and dreams have changed over the millennia.

We shall explore what was happening when the Satirists composed their works What life was like, what the Romans worried about, what they criticised, what they hoped for. You may find that life hasn't changed that much after all ...



*Gillian*

**Please note**

that due to the nature of the course, some of the class material may be considered offensive. Violence, sex, murder, gender issues, castrations etc are situations included in the satires.

**Booking essential – spaces limited**

[Contact me](#) to find out more details or to book your place

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**Digging Deep into History to bring colour, depth and meaning to life today**